

TRI-CITY CLASSIC XVI Scale Model Contest and Exhibition SPECIAL AWARD PROMO & REFERENCE DATA FOR

“ *Clear And Present Danger* ”

SYNOPSIS: Where we explain how Theme of Award ties in (or not) with overall Contest Theme. Our TriCity Classic has a fairly long run tradition, theme being combine of a known movie linked directly to specific geography. This time not so utterly easy, versus past example used: “ *AUSTRALIA* ” . A title that nearly completely says our contest has an “ **Aussie / NZ related** ” theme. With that exemplar for illustration, now need to thread, explore specific “ cinematic ” approach plus add ons. This time out, choosing “ Clear And Present Danger ” actually resolves a concern about long ignored world real estate. As movie makes it easy in a broad band manner, geography fits neatly within. Those main parts? **USA, Central and South America, Cuba**

FOR CONTEST : Of course ANY and ALL MODEL SUBJECTS are encouraged, welcomed to enter. Contest Theme is a way to have some fun, give an overall tone for the show from one year to the next. So, PLEASE FEEL FREE to ignore it entirely or plunge headlong into the fray, as you see fit. Just see fit to enter show and enjoy is all the Contest Director here wishes for.

THE CONTENTS: Whereupon simply stated , find current list of the TC-16 Special Awards and some details for each, within.

- SA3 “Operation Reciprocity ” Award for Best Entry befitting Contest Theme SA2 Best Of Show Junior/Youth SA1 Best Of Show Senior
- SA4 "Triple Threat ” Series SA4A Best US Coast Guard SA4B Best Special Ops/Black Ops SA4C Best Single Shaft Rotary Wing Subject
- SA5 "Semper Fidelis” Best Post 1985 USMC subject (real or not) SA6 “ Know A Hornet’s Mighty Sting “ Best American Fighter Aircraft
- SA7 “Lightning Strikes Twice ” Best EE or Lockheed Lightning, Arado Blitz SA8 Best in Category for **Aircraft**
- SA9 Best in Category for **Armor** SA10 Best in Category for **Automotive** SA11 Best in Category for **Figure or Robot**
- SA12 Best in Category for **Ship or SpaceShip** SA13 Space, Time and ’42 Best in Category for **Diorama**
- SA14 “It Figures” Lester Tockerman Memorial Award Series (Junior/Youth only) SA15 Kenneth Jung Memorial Award
- SA16 SAT Service Award for Service to FH or R-9 Community SA17 Mulieres Volante Best Women In Aerospace



TRI-CITY CLASSIC XVI Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Operation Reciprocity ”
Award for the Best Entry befitting the Contest Theme

“ Clear And Present Danger ”

(Entry Subject anything USA, Central or South America, Cuba or directly related)

SYNOPSIS: While of course the entire plot of the movie and basis novel employ primarily USCG naval forces, USAF and civilian government air assets, USA Special Forces air and ground assets against a rogue’s gallery of drug cartel armed forces, a “mercenary former Cuban Intelligence Officer”, the theatre of operations still managed to include touchstones for use of all Central and South America, which was a key element in the intent of using this theme.

The timeline is basically late 1980s to mid 1990s, but again that is not a hard limiter here. Only a filter for perhaps, if faced with glut of good initial qualifiers signed up, Judges may end up using for cutting down final number of top entrants for win.

So be bold. Consider that although Sweeps in Special Awards are not given, one can often find a lone entry can qualify for a try at several on offer here, and a reflective read through of the Specials SA3 through SA5 alone may generate such a path yes.

Furthermore, just so you know, while an “award prototype” for the SA3 award may later be shown here, the actual award for TC-16 SA-3 is a sponsored acrylic item in the same vein as the Best of Category for Air, Auto, Armor, Fig, Ship, Dio, SF. But this prototype will also accompany the acrylic, just to make this award extra special.

QUALIFYING ENTRIES: ANYTHING from the USA, Central America, South America, or Cuba, including Hypothetical subjects. Of course, the closer your entry actually adheres to the spirit of the theme basis, the more weight it will be given in the final judgement. So a 1980s Cuban Air Force MiG or Colombian Aerospace Force Super Tucano or A-37 Dragonfly would get a final runoff ahead of say a otherwise very well done Korean War M47 Patton or even a Colombian AF P-47 from 1946...



TRI-CITY CLASSIC XVI Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Triple Threat ”

Up to 3 Awards in any combine, for :

Best Coast Guard, Special Ops/Black Ops, or Single Shaft Rotary Wing subject

SYNOPSIS: Our “Tripoley” award series this year features a wider than first appears range . Just in case there’s a dearth of one type, a surplus of worthy others, offer is up to three awards total in any combine (one of each , two to one, three to one, or none) Work titled to fit within theme in a manner that’s coherent to the basis movie, however one is not limited by it, read on...

THE CONTEST: One perhaps offers small number of options, but viable enough. Other two offer more range, also more work!

SA4A – US Coast Guard. Guaranteed qualifiers simply have to be in the employment of the US Coast Guard as you model it, AND THIS INCLUDES THE ENTIRE HISTORY of this United States maritime service ! That’s right, although the specific USCG began in 1915, it’s actual start was August 4 1790. Thus considered as the USA’s oldest continuously operating naval service. That may help you find a way to play here that you otherwise may not have considered. Again, Air/Land/Sea entries!

SA4B – Special Ops and/or Black Ops. Alright, while somewhat specific in the basic reference, that’s all of it. You aren’t held to only US subjects (although in the movie, yes they are US Army Special Forces). Nor are you limited to only soldiers. There are many countries who have air, land and sea subject matter which potentially fit into this description class, and in more than a century of recent history of warfare, so don’t be shy, give this a try.

SA4C – Single Shaft Rotary Wing This is specific for a reason. More than once within the arc of the movie, a helicopter or several, of this configuration, play key roles in plot. So, while you are not limited to only using specific military or civilian models, you are held only being able to qualify with that specific design feature. Just remember, there’s a LOT of rotary wing machines that fit into that description, some even from before World War Two! You aren’t limited to “modern day” here.



TRI-CITY CLASSIC XVI Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Semper Fidelis ”

Award for the Best Post 1985 US Marine Corps Subject

SYNOPSIS: Closing loop of the three part series of TriCity Contest Theme Specific awards. Again a “post” annum theme that ties to movie then and now. While movie was actually released in 1994, and its basis novel published 1989, I felt that 1985 was a much better point of reference, as in part the selection of USMC subject matter is based on the Jack Ryan main character. His fictional biography would place much of his significant post USMC discharge accomplishments as starting closer to that year,

QUALIFYING ENTRIES: ANYTHING in the US Marine Corps service dating from January 01 1986 on as a subject, and that does include Hypothetical subjects.

Figures, Aircraft, Armored and other types of Military vehicles, Single Shaft Rotary Wing (in case you want to try to increase your chances of potential winning a theme Special Award) all easily provide an opportunity to model a subject here for this.

Go wild and be sure to sign up for this



TRI-CITY CLASSIC XVI Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Know A Hornet’s Mighty Sting ”

Award for the Best American Fighter Aircraft

SYNOPSIS: One of Our Free Hornets, hereafter known as Sir Bob 1759, O.B.E. (Our Benefactor Extraordinaire) weary of all this model nonsense, retired it to pursue other passions. *Offered to provide some means to carry forth our mission*, to be the Acme of Sarcastic Scale Modelling. *If we actively promote our hobby, and share this opportunity for others to join us*. Rather than be elitist, selfish and just plain crazy not to. Failure to do this is not an option. That would be simply dishonorable, plus anger the Contest Dir, whose generous friend this is. Against Bob’s wishes but with his knowledge, I inaugurated this award in his honor at TriCity 8. Seems appropriate enough, given that his absolute **favorite** subject of scale models or in history, is the **American Fighter Aircraft**. Especially those Curtiss Hawks...

THE CONTEST : In order to be eligible for this award, your entry subject simply must be something American Made , tasked as a Fighter mission aircraft, even if never actually was operated or served as one. Sorry, eligibility requirements EXCLUDE such otherwise worthy subjects such as Spitfires, Mosquitos, Fiat G.91 or similar American operated but not made here, craft.

Clarification: “**hypothetical**” or “**paper designs**” are eligible, as long as they are based on real proposals or project. Examples of these include the Republic P-69 or F-103, Bell P-59 or F-109, North American F-108 or Lockheed L-1000.

Further incentive; given the subject is not exactly a rare personal favorite (American Fighters): This Special Award remains as planned feature of all future Fremont Hornets “annual contests”. Regardless form they may take or themes otherwise selected.

So running out of steam to complete a “stinging” entry this year, still won’t penalize you in vying for it next, in other words.



TRI-CITY CLASSIC XVI Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Lightning Strikes Twice ”

Award for the Best Twin Engine Lightning

SYNOPSIS: Again, not specifically linked to the overall theme for this TriCity Sixteen. Instead a little “repeat fun” from the Contest Director (who loves all Lightnings), has offered this in prior TC-12, 13, 14, 15 and still finds it worth sponsoring

Right now, the simplest outlining of what is eligible is this: **ANY SCALE** and **ANY VERSION** of these listed **AIRCRAFT**:

English Electric Lightning, Lockheed Aircraft Lightning, Arado AR-234 “Blitz” (Lightning in German)

Take careful note, these are all “Twin Engined” designs at their outset, and all officially “Lightning” by name

As long as your subject entry(ies) fit inside that outline, you’re good to go. Any other effort, will be judged as dicey at best.

THE CONTEST : So **ANY** number of subjects is eligible to start with.

They don’t have to be **REAL** (hypotheticals welcome) in case you’d like to see “alternate universe” for these in USA/UK/USSR employments as means to cause you to build one of them. **UNFINISHED** is a category too, don’t be shy when you consider the fact that all three indeed, may take more time to complete than you’d need. Still eligible by these rules, though likely a little less competitive taking that route.

Be sure to sign up is all !



TRI-CITY CLASSIC XVI Scale Model Contest and Exhibition SPECIAL AWARD PROMO & REFERENCE DATA FOR

“ Best of Category or Show ”

BASICS for SA1 and SA2 Award QUALIFY:

While “ Best of Show ” would seem self explanatory, I think it would help to review how this decision is arrived at the TriCity Classics for now.

The actual full title says it better for both Senior and Junior/Youth BOS awards, namely “Judge’s Best of Show”

The First place and now determined Best of winners in all categories at the event where such were given, are listed for the Head Judge to get his team together to go over, determine each so that everyone is now on the same page since many of them will not have judged many of the contenders in the initial 1/2/3 passes. Seen them, perhaps, but Judged, not likely.

Then a first cut is made by the team to winnow down to a workable set of usually 8 to 15 contenders for the final or next to final pass for the BOS decision. In the case of the Junior/Youth, it’s usually gotten on the first pass as the number of contenders is usually not even the full ten to start out with. The Senior categories can sometimes go for two further passes to make sure everyone is in an agreement such as possible, for BOSS. There you have it.

Not so simple as that, but it’s the best fairest manner we all agree on. Popular or People’s Best of Show, well, sorry, not a fan of creating that chaos. On left, the actual YOUTH/JUNIOR BOS award for TC-15. The Senior was alike but larger. *WE WILL SEE WHAT WE WILL GET for TC-16 later*

BASICS for SA8, 9, 10, 11, 12 and SA13 Award QUALIFY:

Well again, these Special Awards for “Best In Category” winners don’t actually make themselves so clear, self explanatory and such. Plus some folks do know it’s somewhat skewed on a mathematical basis. Why, how you ask, isn’t that unfair? Not really, by virtue there is a lot of Air, Armor and Auto categories, but the Ship, Spaceship, Figure, Diorama , SF/Fantasy categories come down to much smaller amounts to be winnowed to just one winner. Many have tried to change the math but honestly, at club, regional, Nation level competition the same skews exist for the same reasons.

Given the expected turnouts over numbers of tens of years as a guide, there’s not much point changing the method much as it’s tilting at windmills.

So yes, basically again the Head Judge is given a tally of the specific FIRST place winners in each of the General categories, qualified teams of the same judging pool are gathered to go with the lists for each, and do their best to swiftly winnow out the Best of those best for that event. Although some arenas will have some who perpetuate that size does matter, or certain subjects within their genres will gain or lose favor at this juncture. My own first hand experience from many angles inside and outside the Judging pool, comparing notes with others, seems to bear out that none of it does have an edge in the end. Smaller, more obscure or less popular have triumphed here more often than not, and likely will continue surprise in future.





TRI-CITY CLASSIC XVI Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Kenneth Jung Memorial Award ”

Award for the Contest Director's Choice

SYNOPSIS: Free Hornet Peter Long , all around good guy and real character, is the sponsor of this award, honoring memory of another enthusiastic scale modeler who has left our community far too soon . Since Ken would be potentially modelling just about anything that struck his fancy, and do what ever that turned out to be, real justice, Peter has graciously outlined that this award may be “Contest Director's Choice” for the years he sponsors it in the TriCity Classics ahead.

Thank You Peter, from the current Director. Yes, I can hear Mr Jung laughing from the other side. Well done, again, you .

THE CONTEST : We'll just have to see where this one lands. The Current Contest Director has a fancy for building just about any subject, and appreciates all facets of modelling . The inaugural awarding of this trophy went to a superb example of scale modelling in 1/35th scale , a Self Propelled Gun of 200 mm plus caliber, Russian origin, Cold War extraordinaire and obscure. Intriguing enough in selection for subject matter, one might consider. Challenge of it being a PAPER kit basis, winning meet.

Next time out, who knows. As perhaps the Judges will come up with something just ever so much deserves an award but gets edged out at one turn at bat, or as happens occasionally, more than one turn where eligible but not quite for a particular case.

So don't think of this as just beauty contest or playing for a Director's favorite bend, more than one choice involved in the how.



TRI-CITY CLASSIC XVI Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ **Steven A Travis Service Award** ”

Award for Service to The Fremont Hornets or Region 9 Community or Both

SYNOPSIS: The Fremont Hornets have now a means to recognize those few who serve the many, faithfully and well, with an eye to making sure that our reach exceeds and excels in the manner Steven and his Anita, so tirelessly managed for so many.

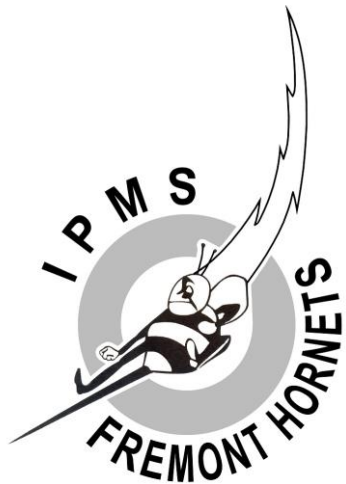
Steve and Anita were strong supporters since the First TriCity event, always checking in with us to make sure “we had what we needed”, often enough following up with “ a small donation of appreciation “. Be advised, only small here was the handwriting.

Steven would also be sure to donate (out of his and their pockets, again) Raffle prizes, pay early to secure vendor tables for the SVSM Vets Drive Model Sale which he & Anita managed for many years, and always be smiling, helpful ambassador at that table all day long during those shows. We were far from alone in being treated to this universe of largesse from them, several of the Region Nine clubs in fact were equally well blessed by the Travis tenderings. Steve would be very pro active, promote the hobby and the organizations throughout the year, and travel quite a bit on their own time/dime to shows for the Vets project

There were other groups and organizations whom Steve also was a key contributor to, and veterans, hot rods (1/1) probably be how most who knew of him will remember him for. But above all, Steve was a “helluva guy” (his Anita does not suffer fools).

S. A. Travis enjoyed being part of a team in service to a common good with fun as a watchword. He is, always will be, missed.

So seems only apropos that we who got so much from him , give some back in the years ahead , in the spirit of Steve.

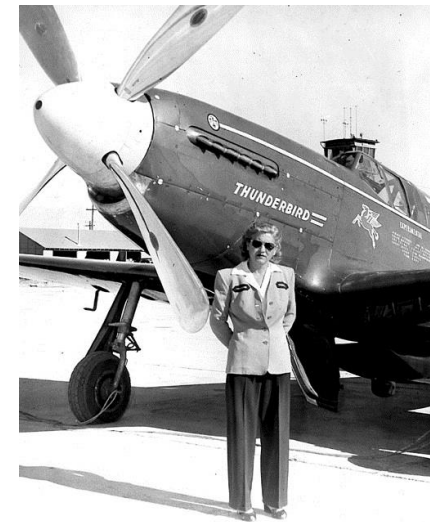


TRI-CITY CLASSIC XVI Scale Model Contest and Exhibition SPECIAL AWARD PROMO & REFERENCE DATA FOR Award for “ Best Women In Aerospace ”

BASICS for SA17 Award QUALIFY:

Women have been in aviation since before fixed wing powered flight, and in roles besides time honored left seat of command or at helm of a fighter plane. History bears this out time and again, with only a slight effort of research these days you can discern many a way to come up with interesting entries that would qualify for this award. While Amelia Earhart carries the day in popular media even today in the USA, Bessie Coleman, Florence “Pancho” Barnes, and the gift that keeps on giving; one and only Jacqueline Cochran for three historic individuals for another take on Americans. A quick reminder that it wasn't a propaganda exercise but a well recorded and regarded truth that during WW2, “the Night Witches” among others were a solid contributor to the war against Germany in the Soviet Union, along with a young legend named Lydia Litvyak. The first woman in space was a cosmonaut named Valentina Tereshkova, she still holds the record for youngest female in space (age 26) and longest solo space flight by a woman. A TINY glimpse of some of the ways one could approach this for a competitive entry. Look into Rogallo wing, Mercury 13, the 99s for other starts...

• So think in terms of Figures, Busts, Vehicles, Dioramas for good bets.



Additional material for SA17 Support



Jackie Cochran's **THUNDERBIRD** Air Racer



Line up of "The Night Witches"

Jackie Cochran with Starfighter she set speed record for women piloting



Jackie Cochran in F-86 Sabre she flew to set records for women pilots

